











On that day too, the trees were quietly illuminated by the moon. It has been 20 years since Nabe-san, Iochan, and I sat in a small prefab hut on top of the mountain, discussing dreams of the future. Perhaps, that was the beginning of GREEN.LAB - the laboratory of green life, a name coined by Nabe-san. We love snowboarding and wanted to continue riding, so we started a snowboard brand, crafting boards in a Japanese factory using local wood.

First, we made wood cores using the most densely reforested larch in Nagano. It was all trial and error, as everything was new to us. Larch, with its many knots and resin, is not easy to process. With the collaboration of many people and persistent efforts, we eventually completed the wood cores and brought them to a factory in Niigata, where they were reborn as snowboards.

Riding freshly made snowboards through the larch forest on local peaks gave us a 'new sense of pleasure' like never before. Even after twenty years, that feeling remains, as if we are still within the realm of dreams.

Yamaki Grassroots Human Technology - nurturing the mountain through grassroots movements by human hands.

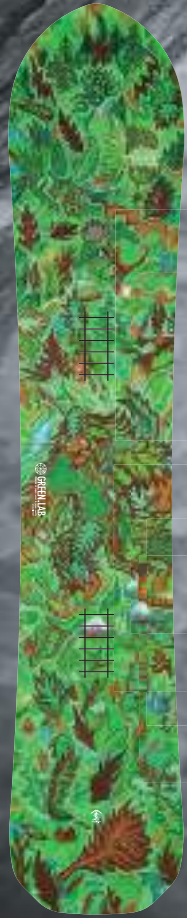
Amidst the unstoppable flow of time, we repeatedly encounter new people, and the grassroots movement of Yamayoshi Wood Core expands like roots, connecting with the hearts of people.

This is a slow but enjoyable process in which we can produce a board that is fun to ride and fun to make. Therefore, we keep snowboarding.

The world is vast, with unseen slopes, new individuals, and events waiting to be discovered. Connecting through sessions is the motivation behind Green Lab's activities.

Now, let's continue the journey. May we not awaken from the dream yet. Thank you.

KEEP ON SNOWBOARDING...



**Daidarabocchi 159.5**  
Rootsmountain/wide

freeride&freestyle  
double rocker  
nose 300mm  
waist 264mm  
tail 305mm  
setback 20mm  
curve 9/8.7/8.4/8.1  
stance 46~58cm  
woodcore Hinoki

art by bigfoot  
instagram @bigfootone

made in Japan

price ¥148,000  
¥162,800 (tax-in)



**Rootsmountain 157.5**

freeride&freestyle  
directional tapered  
nose rocker  
nose 299mm  
waist 254mm  
tail 295mm  
setback 20mm  
curve 9/8.7/8.4/8.1  
stance 46~58cm  
woodcore : Hinoki

art by Jiro Nakayama  
instagram@jironakayama

made in Japan

price ¥143,000  
¥157,300 (tax-in)



**Rootsmountain Split board**

freeride&freestyle  
directional tapered  
length 1575mm  
nose rocker  
nose 298mm  
waist 254mm  
tail 295mm  
setback 20mm  
curve 9/8.7/8.4/8.1  
stance 46~58cm  
woodcore Karamatsu  
sole graphite 15%  
edge stainless

art by EN  
instagram@endekashi.hakuba

material of japan wood  
& japan quality

price ¥178,000  
¥195,800 (tax-in)

rider / Marcos Batista  
photo / Gaku Harada



**Grassroots 156**

freeride&freestyle  
directional tapered  
doublerocker  
nose 302mm  
waist 274  
tail 296  
setback 20mm  
curve 9/8.1  
stance 46~58cm

woodcore  
Karamatsu x Hinoki

art by ASA3000  
instagram@asa\_3000\_

made in Japan

price ¥148,000  
¥162,800 (tax-in)



**Freebird 60**

freeride&freestyle  
directional tapered  
camber  
nose 295mm  
waist 248mm  
tail 287mm  
setback 20mm  
curve 8.8/8.4/8.0/8.6/9.2  
stance 50~62cm

woodcore  
Nara x Akamatsu x Hinoki

art by Takashi Ito  
instagram@sunsnowboard.e

made in Japan

price ¥143,000  
¥157,300 (tax-in)



**Rastamanvibes 54**

freeride&freestyle  
directional twin  
camber  
nose 293mm  
waist 252mm  
tail 293mm  
setback 25mm  
curve 9.4  
stance 46~58cm  
woodcore : Hinoki

art by Takashi Ito  
instagram@sunsnowboard.e

made in Japan

price ¥143,000  
¥157,300 (tax-in)



**D.I.Y. 57**

freeride&freestyle  
twin  
doublerocker  
nose 292mm  
waist 292mm  
tail 292mm  
setback 0mm  
curve 9/8.7/8.4/8.7/9  
stance 50~62cm  
woodcore : Hinoki

art by Takashi Ito  
instagram@sunsnowboard.e

made in Japan

price ¥143,000  
¥157,300 (tax-in)



**Explorer 46**

freeride&freestyle  
directional tapered  
doublerocker  
nose 279mm  
waist 238mm  
tail 272mm  
setback 20mm  
curve 8.1/7.7/7.3/7.9/8.5  
stance 42~54cm  
woodcore : Hinoki

art by Minor Aoki  
instagram@aoki\_minori

made in Japan

price ¥143,000  
¥157,300 (tax-in)



**Explorer 51**

freeride&freestyle  
directional tapered  
doublerocker  
nose 284mm  
waist 242mm  
tail 277mm  
setback 20mm  
curve 8.4/8.0/7.8/8.2/8.8  
stance 44~56cm  
woodcore : Hinoki

art by Minor Aoki  
instagram@aoki\_minorie

made in Japan

price ¥143,000  
¥157,300 (tax-in)



**Explorer 156**

freeride&freestyle  
directional tapered  
doublerocker  
nose 290mm  
waist 246mm  
tail 283mm  
setback 20mm  
curve 8.7/8.3/7.9/8.5/9.1  
stance 46~58cm  
woodcore : Hinoki

art by OZ  
instagram@oznote

made in Japan

price ¥143,000  
¥157,300 (tax-in)



**Explorer 60**

freeride&freestyle  
directional tapered  
noserocker  
nose 294mm  
waist 248mm  
tail 287mm  
setback 20mm  
curve 8.8/8.4/8.0/8.6/9.2  
stance 50~62cm  
woodcore : Hinoki

art by OZ  
instagram@oznote

made in Japan

price ¥143,000  
¥157,300 (tax-in)

Green Lab, founded in 2005, aims to create enjoyable snowboarding experiences and promote sustainable living in rural Japan. To achieve this, we source materials locally, assemble wood cores by our own hands, and craft snowboards at a reliable Japanese factory. We consistently test the riding quality during the manufacturing process. Despite Japan being one of the world's leading forest countries, heavy reliance on imported timber results in CO2 emissions during transportation. Even coniferous trees planted as part of the national afforestation policy lose their presence to concrete and steel. The once well-maintained forests, established through the country's afforestation policy, are neglected and gradually becoming desolate. Despite having excellent materials in the mountains, there is a risk of waste. Winter brings amazing snow, beautiful mountains, and abundant resources. Hence, those of us passionate about snowboarding started making snowboards. The indescribable joy of riding through the local larch forest for the first time on a snowboard created through trial and error is something we want to share with everyone. We would be delighted if we could all share such a riding experience together.

## YAMAKI WOODCORE

GREEN.LAB snowboards use 100% domestically sourced 'Yamaki Wood Core.' While Japan boasts abundant and valuable forest resources globally, the self-sufficiency rate of domestic materials is low, and splendid trees are not effectively utilized. We manufacture wood cores using locally sourced thinned wood, including coniferous trees such as larch, red pine, and Japanese cypress, as well as other broad-leaved trees. It's a snowboard that brings a sense of fulfillment through its nurturing process. By effectively utilizing wood, forests can be revitalized, contributing to forest maintenance, the use of domestic materials, prevention of sediment disasters, and reduction of CO2. Yamaki GRASSROOTS Human Technology - nurturing the mountain through grassroots movements by human hands.



## GRAPHITE SOLE / in all lineups

Across our entire range of products, we use a custom base of ACT GEAR | R2118 ACT GEAR Original Sole | SOSPEED / NANO CARBON Black SOLE with the graphite content increased to 15%. This special-order base prevents the adhesion of impurities due to static electricity, sustains the performance while maximizing the wax's capabilities, and delivers the highest performance.

## Stainless EGG / in all lineups

Utilizing domestically-produced stainless steel edges that are resistant to rust

150 limited production in the world /2025-26

## FAMILY

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Wataru Yamazaki  
Yosuke Takahashi  
Toshiyuki Moriyama

Satoshi Saito  
Marcos Batista  
Yusaku Nagasawa  
Takashi Ito

Go Biyajima  
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